

# FRANCESCA DAWIS

francescadawis@gmail.com | [www.francescadawis.com](http://www.francescadawis.com) | EMC

---

## SELECTED REGIONAL THEATRE

<i>peerless</i>	M	Theater Mu ( <i>dir. Lily Tung Crystal</i> )
<i>Once</i>	Ex-Girlfriend/Violin	Theater Latté Da ( <i>dir. Peter Rothstein</i> )
<i>Heading East</i> (with BD Wong)*	Diana	Theater Mu ( <i>dir. Robert Lee</i> )
<i>A Christmas Carol</i>	Belinda Cratchit	Guthrie Theater ( <i>dir. Gary Gisselman</i> )
<i>Madeline &amp; the Gypsies</i> **	Madeline	Children's Theatre Company ( <i>dir. Peter Brosius</i> )
<i>Evita</i>	Young Eva	Theater Latté Da ( <i>dir. Peter Rothstein</i> )
<i>Walleye Kid: The Musical</i>	Annie/Walleye Kid	Theater Mu/Ordway Center ( <i>dir. Jon Cranney</i> )
<i>The Phantom of the Opera</i>	Christine Daaé	Stanford Light Opera Company
<i>Ching Chong Chinaman</i>	Desdemona	Stanford Asian American Theater Project
<i>The Ballad of Baby Doe</i>	Baby Doe	Stanford Music Department

\*workshop \*\*world premiere

## AWARDS/HONORS

Rita Taylor Vocal Prize	Stanford Music Department Awards Competition	2017, 2015
First Place	Bay Area NATS competition (Art Song and Aria Categories)	2015
First Place	Cal-Western Regional NATS competition	2015
First Place	Bay Area NATS competition (Aria, Art Song, Musical Theatre Categories)	2014
First Place	Regional <i>Classical Singer</i> Competition	2012
Winner & featured soloist (sang aria with orchestra)	Dakota Valley Symphony Young Artist Contest	2012

## EDUCATION/TRAINING

B.A. Psychology	Stanford University	
<i>Sondheim Masterclass</i> at Stanford University	Ted Sperling	2015
<i>Audition! A Recipe for Musical Theater Success</i>	Rob Fisher, Laura Wayth	2015
<i>OperaWorks</i> Emerging Artist Program	Ann Baltz, Zeffin Quinn-Hollis	2015
Voice Lessons	David Wilson, Wendy Hillhouse, Jean del Santo, Manon Gimlett	2007–2018

## SPECIAL SKILLS

Coloratura soprano with strong mix. Range: F3 – F6. 19 years of violin lessons – concertmaster of Stanford Symphony and Philharmonia Orchestras. Strong sight reader. Basic piano and guitar. Dance training: jazz, hip-hop. Good ear for dialects/languages.